

Sidho-Kanho-Birsha University
B. A. Honours in English under CBCS
Syllabus

Core Course
(14 compulsory courses for English Honours students)

Semester I

- C 1. Indian Classical Literature
- C 2. European Classical Literature

Semester II

- C 3. Indian Writing in English
- C 4. British Poetry and Drama: 14th to 17th Centuries

Semester III

- C 5. American Literature
- C 6. Popular Literature
- C 7. British Poetry and Drama: 17th and 18th Centuries

Semester IV

- C 8. British Literature: 18th Century
- C 9. British Romantic Literature
- C 10. British Literature: 19th Century

Semester V

- C 11. Women's Writing
- C 12. British Literature: The Early 20th Century

Semester VI

- C 13. Modern European Drama
- C 14. Postcolonial Literatures

Detailed Syllabi

Semester I

C 1: Indian Classical Literature

1. Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989). 118 pgs [18 class hours]
2. Vyasa (i) 'The Dicing' [7 class hours] and (ii) 'The Sequel to Dicing' [5 class hours] (from Book II 'The Book of the Assembly Hall'), (iii) 'The Temptation of Karna' [6 class hours] (from Book V 'The Book of Effort') in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
3. Sudraka *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasadass, 1962). [17 class hours]

Suggested Background Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

C 4: British Poetry and Drama: 14th to 17th Centuries

1. Geoffrey Chaucer *The Wife of Bath's Prologue* from *The Canterbury Tales* [4 class hours]
Edmund Spenser from *Amoretti*: Sonnet LXXV 'One day I wrote her name...' [2 class hours]
John Donne 'The Sunne Rising' [4 class hours]
Andrew Marvell 'To His Coy Mistress' [3 class hours]
2. Christopher Marlowe *Edward the Second* [20 class hours]
3. William Shakespeare *Macbeth* [20 class hours]
4. William Shakespeare *As You Like It* [17 class hours]

Suggested Background Readings:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

Semester III

C 5: American Literature

1. Tennessee Williams: *The Glass Menagerie* [18 class hours]
2. Ernest Hemingway *The Old Man and the Sea* [18 class hours]
3. Edgar Allan Poe 'The Purloined Letter' [8 class hours]
William Faulkner 'Dry September' [8 class hours]
4. Anne Bradstreet 'The Prologue' [5 class hours]
Walt Whitman 'O Captain, My Captain' [4 class hours],
'Passage to India' (lines 1–68) [5 class hours]
Frost 'Road not taken' [4 class hours]

Suggested Background Readings:

1. Hector St John Crèvecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.

4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

C 6: Popular Literature

1. Michael Crichton *Congo* [18 class hours]
2. Agatha Christie *Mysterious Affairs at Styles* [18 class hours]
3. Jerome K Jerome *Three Men in a Boat* [17 class hours]
4. Durgabai Vyam and Subhash Vyam *Bhimayana: Experiences of Untouchability* OR, Autobiographical Notes on Ambedkar (For the Visually Challenged students) [17 class hours]

Suggested Background Readings:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

C 7: British Poetry and Drama: 17th and 18th Centuries

1. John Milton *Paradise Lost: Book 1* [20 class hours]
2. Oliver Goldsmith *She Stoops to Conquer* [18 class hours]
3. Aphra Behn *The Rover* [18 class hours]
4. Alexander Pope *The Rape of the Lock* (*Canto 1 & 2*) [14 class hours]

Suggested Background Readings:

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Semester IV

C 8: British Literature: 18th Century

1. Richard Steele 'The Art of Story Telling' [7 class hours]
Joseph Addison 'Mischiefs of Party Spirit' [7 class hours]
2. Jonathan Swift *Gulliver's Travels* (Books I and II) [22 class hours]
3. Samuel Johnson 'London' [6 class hours]
Thomas Gray 'Elegy Written in a Country Churchyard' [6 class hours]
4. Horace Walpole *The Castle of Otranto*. [22 class hours]

Suggested Background Readings:

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

C 9: British Romantic Literature

1. William Blake 'The Chimney Sweeper' (both the poems) [8 class hours]
 'Holy Thursday' (both the poems) [8 class hours]
 Walter Scott 'Hunting Song' [3 class hours]
2. William Wordsworth 'Tintern Abbey' [7 class hours]
 Samuel Taylor Coleridge 'Kubla Khan' [8 class hours]
3. Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias' [9 class hours]
 John Keats 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' [9 class hours]
4. Charles Lamb 'Dream Children', 'Old China' [9+9 class hours]

Suggested Background Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

C 10: British Literature: 19th Century

1. Jane Austen *Pride and Prejudice* [18 class hours]
2. Charles Dickens *Hard Times* [18 class hours]
3. Thomas Hardy *The Return of the Native* [18 class hours]
4. Alfred Tennyson 'Ulysses' [6 class hours]
 Robert Browning 'My Last Duchess' [7 class hours]
 Matthew Arnold 'Dover Beach' [3 class hours]

Suggested Background Readings:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.

3. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

Semester V

C 11: Women's Writing

1. Emily Dickinson 'I cannot live with you', 'Because I could not stop for death'. [3+3 class hours]
Sylvia Plath 'Lady Lazarus' [3 class hours]
Eunice De Souza 'Advice to Women', 'Bequest' [3+3 class hours]
2. Harriet Beecher Stowe *Uncle Tom's Cabin* [18 class hours]
3. Katherine Mansfield 'Honeymoon' [7 class hours]
Jhumpa Lahiri 'Interpreter of Maladies' [7 class hours]
Mahashweta Devi 'The Hunt', tr. Gayatri Chakravorty Spivak (Seagull, 2002) [7 class hours]
4. Virginia Woolf 'Shakespeare's Sisters', 'Profession for Woman'. [6+5 class hours]
Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds. *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2. [5 class hours]

Suggested Background Readings:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

C 12: British Literature: The Early 20th Century

1. Joseph Conrad *The Secret Agent* [18 class hours]
2. D.H. Lawrence 'Odour of Chrysanthemums' [7 class hours]
Somerset Maugham 'The Lotus Eater' [7 class hours]
3. James Joyce *A Portrait of an Artist as a Young Man*. [20 class hours]
4. W.B. Yeats 'The Second Coming', 'Sailing to Byzantium' [4+4 class hours]
T.S. Eliot 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' [5+5 class hours]

Suggested Background Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Semester VI

C 13: Modern European Drama

1. Henrik Ibsen *A Doll's House* [17 class hours]
2. Bertolt Brecht *The Good Woman of Szechuan* [18 class hours]
3. Samuel Beckett *Waiting for Godot* [17 class hours]
4. Tom Stoppard *Rosencrantz and Guildenstern are Dead*. [18 class hours]

Suggested Background Readings:

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

C 14: Postcolonial Literatures

1. Chinua Achebe *Things Fall Apart* [18 class hours]
2. Gabriel Garcia Marquez *Chronicle of a Death Foretold* [18 class hours]
3. Bessie Head 'The Collector of Treasures' [6 class hours]
Ama Ata Aidoo 'The Girl who can' [6 class hours]
Grace Ogot 'The Green Leaves' [6 class hours]
4. Pablo Neruda 'Tonight I can Write' [4 class hours]
Derek Walcott 'A Far Cry from Africa' [4 class hours]
David Malouf 'Wild Lemons' [4 class hours]
Mamang Dai 'The Voice of the Mountain' [4 class hours]

Suggested Background Readings:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngũgĩ wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Discipline Centric Elective Courses

(Any four courses for the English Honours students, two each for semesters V & VI)

DSE-1: History of English Literature (OE to 1798)

DSE-2: History of English Literature (1798 to present)

DSE-3: Literary Criticism

DSE-4: Modern Indian Writing in English Translation

DSE-5: Science Fiction and Detective Literature

Detailed syllabi

DSE-1: History of English Literature (OE to 1798)

1. OE to 1550 [17 class hours]
2. 1550 to 1625 [18 class hours]
3. 1625 to 1700 [17 class hours]
4. 1700 to 1798 [18 class hours]

Suggested Readings:

1. George Sampson *A Concise Cambridge History of English Literature*
2. A.C. Baugh *A Literary History of England*
3. Boris Ford (Ed) *The New Pelican Guide to English Literature: Vols 1-10*
4. Anthony Toyn *An English Reader's History of England*
5. Davis Daiches *A Critical History of English Literature*

DSE-2: History of English Literature (1798 to present)

1. Romantic age [17 class hours]
2. Victorian age [17 class hours]
3. Modern age [18 class hours]
4. Post 1950s [18 class hours]

Suggested Readings:

1. George Sampson *A Concise Cambridge History of English Literature*
2. A.C. Baugh *A Literary History of England*
3. Boris Ford (Ed) *The New Pelican Guide to English Literature: Vols 1-10*
4. Anthony Toyn *An English Reader's History of England*
5. Davis Daiches *A Critical History of English Literature*

DSE-3: Literary Criticism

1. Wordsworth: Preface to *Lyrical Ballads* (1802) [8 class hours]
Coleridge: *Biographia Literaria* (Chapters XIII & XIV) [9 class hours]
2. Virginia Woolf: 'Modern Fiction' [9 class hours]
T.S. Eliot: 'Tradition and Individual Talent' (1919) [9 class hours]
3. I.A. Richards: *Principles of Literary Criticism* (Chapters 1 & 2). [17 class hours]
4. Cleanth Brooks: "The Heresy of Paraphrase", and "The Language of Paradox" in *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947) [9+9 class hours]

Suggested Readings:

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971

3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

DSE-4: Modern Indian Writing in English Translation

1. Tagore: 'Hungry Stone' [4 class hours]
Premchand 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006). [4 class hours]
Ismat Chughtai 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009). [4 class hours]
Fakir Mohan Senapati 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000). [4 class hours]
2. Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011). [3+3 class hours]
G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000). [3+3 class hours]
Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992). [3 class hours]
3. Vijay Tendulkar: *Silence! The Court is in Session*. [19 class hours]
4. Nabarun Bhattacharya: *Harbart* [20 class hours]

Suggested Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept/Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6 & 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

DSE-5: Science Fiction and Detective Literature

1. Mary Shelley *Frankenstein* [18 class hours]
2. H.G. Wells: *The Invisible Man* [17 class hours]
3. Arthur Conan Doyle *A Study in Scarlet* [18 class hours]
4. G.K. Chesterton *The Blue Cross* [17 class hours]

Suggested Readings:

1. J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
2. George Orwell, *Raffles and Miss Blandish*, available at:
<www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html>
3. W.H. Auden, *The Guilty Vicarage*, available at:
<harpers.org/archive/1948/05/theguilty-vicarage/>
4. Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944, available at:
<<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

Generic Elective (GE) papers (English)
(for UG Honours students other than English)

English-1: Selection from English Prose and Poems

- | | | |
|------------------------|---|--|
| 1. Hemingway | : | <i>The Snows of Kilimanjaro</i> [15 class hours] |
| 2. Katherine Mansfield | : | <i>A Cup of Tea</i> [15 class hours] |
| 3. Shakespeare | : | <i>Julius Caesar</i> : The Forum Scene. [15 class hours] |
| 4. Milton | : | On His Blindness [4 class hours] |
| Wordsworth | : | The World is Too Much with Us [4 class hours] |
| Wilfred Owen | : | The Send-off [3 class hours] |
| Nissim Ezekiel | : | The Railway Clerk [4 class hours] |

English-2: Selection from English Prose and Poems

- | | | |
|-----------------|---|--|
| 1. R.K. Narayan | : | <i>Engine Trouble</i> [10 class hours] |
| 2. H.E. Bates | : | <i>The Ox</i> [20 class hours] |
| 3. Lady Gregory | : | <i>The Rising of the Moon</i> [20 class hours] |
| 4. Shakespeare | : | Sonnet no.18 – <i>Shall I Compare Thee</i> [5 class hours] |
| Shelley | : | To Moon [5 class hours] |
| Tennyson | : | Crossing the bar [5 class hours] |
| W.B. Yeats | : | Lake Isle of Innisfree [5 class hours] |

Two Compulsory Core Course

(For all BA/ BCom (Regular) students, irrespective of English chosen as one of the two Disciplines)

English 1: Poetry

- | | | |
|-----------------|---|--|
| 1. Shakespeare | : | Sonnet no.18 – <i>Shall I Compare Thee</i> |
| John Milton | : | On His Blindness |
| 2. Wordsworth | : | The World is Too Much with Us |
| Keats | : | To One Who Has Long Been City Pent |
| Shelley | : | To Moon |
| 3. Tennyson | : | Crossing the Bar |
| Owen | : | The Send-off |
| Yeats | : | The Lake Isle of Innisfree |
| 4. H.V. Derozio | : | To the Pupils of Hindu College |
| Tagore | : | Where the Mind is Without Fear |
| Ezekiel | : | The Railway Clerk |

English-2: Prose

- | | | |
|---------------------|---|---------------------------|
| 1. O. Henry | : | The Gift of the Magi |
| 2. Norman MacKinnel | : | The Bishop's Candlesticks |
| 3. Charles Lamb | : | Dream Children: A Reverie |
| 4. Harold Nicholson | : | The Art of Living |

Four Discipline Specific Core Courses (DSC)

(For BA (Regular) students, opting for English as one of the two Disciplines)

Semester I

DSC 1A: The Individual and Society.

Selections from Vinod Sood, et. al., eds., *The Individual and Society: Essays, Stories and Poems* (Delhi: Pearson, 2005).

Semester II

DSC 1B: Selections (poems, short stories) from Modern Indian Literature

Cultural Diversity. Eds. Sukrita Paul Kumar, Macmillan

Semester III

DSC 1C: British Literature : Novel, Play

Charles Dickens: *Oliver Twist*

William Shakespeare: *The Merchant of Venice*

Semester IV

DSC 1D: Literary Cross Currents:

Selections from Living Literatures- An Anthology of Prose and Poetry Eds. Vinay Sood, et al.
Orient Longman, Novella, Play

Short Stories: Premchand, 'The Holy Panchayat'

R.K. Narayan, 'The M.C.C.'

Vaikom Muhammad Basheer, 'The Card-Sharp's Daughter'

Saadat Hasan Manto, 'Toba Tek Singh'

Ambai, 'Squirrel'

Ismat Chughtai, 'Lihaaf' / 'The sacred Duty'

Novella: Rohinton Mistry--*Such a Long Journey*

OR

The four specific English Honours Core courses viz.

C 7. British Poetry and Drama: 17th and 18th Centuries

C 8. British Literature: 18th Century

C 9. British Romantic Literature

C 11. Women's Writing

Two Discipline Specific Elective Courses (DSE)

[For BA (Regular) students, opting for English as one of the two Disciplines]

Semester V

DSE-1A: Soft Skills

Teamwork
Emotional Intelligence
Adaptability
Leadership
Problem solving

Suggested Readings:

1. *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan 2013
2. *English for Students of Commerce: Precise, Composition, Essays, Poems* eds. Kaushik, et al.

Semester VI

DSE-1B: Academic Writing

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

Suggested Readings

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. Iona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Ability Enhancement Elective Course (AEEC) / Skill Enhancement Courses (SEC)

(Two courses to be studied by English Honours students or BA Regular students who opt English as one of the two Disciplines)

SEC 1. English Language Teaching

SEC 2. Business Communication

SEC 1: English Language Teaching

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

SEC 2: Business Communication

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence

Suggested Readings:

1. Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

Ability Enhancement Compulsory Course (AEC C)

English Communication

(All BA/BSc/ BCom students, Honours/Regular, choosing this course and not MIL Communication)

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.

In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced. The present course hopes to address this aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are:

1. Language of communication
2. Speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments
3. Important reading skills as well as writing skills such as report writing, note-taking etc.

The recommended readings given at the end are only suggestive. Students and teachers have the freedom to consult other materials on various units/topics given below.

Detailed syllabi:

Introduction:

1. Theory of Communication,
2. Types and modes of Communication

Language of Communication:

1. Verbal and Non-verbal (Spoken and Written)
2. Personal, Social and Business
3. Barriers and Strategies
4. Intra-personal, Inter-personal and Group communication

Speaking Skills:

1. Monologue
2. Dialogue
3. Group Discussion
4. Effective Communication/ Mis-Communication
5. Interview
6. Public Speech

Reading and Understanding:

1. Close Reading Comprehension
2. Summary Paraphrasing
3. Analysis and Interpretation
4. Translation(from Indian language to English and vice-versa) Literary/Knowledge Texts

Writing Skills:

1. Documenting Report Writing
2. Making notes
3. Letter writing

Reference Books

Fluency in English - Part II, Oxford University Press, 2006.
Business English, Pearson, 2008.
Language, Literature and Creativity, Orient Blackswan, 2013.